

## Batrna

(N.E. Serbia (Vlach))

Batrna, also known as Stara Vlajna, comes from the area of Bor, village of Zlot.

Pronunciation: bah-TER-nah, STAH-rah VLIGH-nah

Cassette: Slobodan Slović Cassette 1991 Side B/11.  
"Yugoslav's Dance" SS-4 Side B/4 1989.

2/4 meter

Formation: Belt hold preferred, L arm over R. May be done with hands down.

### Meas

### Pattern

FIGURE I. Facing ctr. Done with slight twist of knees and hips.

- 1 Step on R slightly diag to R (ct 1); close L t R with wt (ct 2).
- 2-3 Repeat meas 1 two times.
- 4 Step on R slightly diag to R (ct 1); raise L low in front of R (ct 2).
- 5 Step on L very slightly diag L (ct 1); raise R low in front of L (ct 2).
- 6 Step on R very slightly diag R (ct 1); raise L low in front of R (ct 2).
- 7 Step on L slightly diag to L (ct 1); close R to L with wt (ct 2).
- 8 Step on L slightly diag to L (ct 1); raise R low in front of L (ct 2).

FIGURE II. At leader's option when music speeds up, do Fig II.

- 1 Wt on L, facing ctr and moving slightly R, hop on L, R knee turns out slightly (ct 1); step on R slightly to R (ct &); close L to R taking wt (ct 2).
- 2-3 Repeat meas 1 two times.
- 4 Step on R slightly diag to R (ct 1); lift L in front of R (ct 2).
- 5 Step on L very slightly diag L (ct 1); lift R in front of L (ct 2).
- 6 Step on R slightly diag to R (ct 1); lift L in front of R (ct 2).
- 7 Wt on R facing ctr and moving slightly R, hop on R, L knee turns out slightly (ct 1); step on L slightly to L (ct &); close R to L taking wt (ct 2).
- 8 Step on L (ct 1); stamp R slightly diag to L in front of L with slight knee bend, no wt (ct 2).

FIGURE III. Facing ctr.

- 1 Small leap R (ct 1); strike L beside R, no wt (ct &); small leap L (ct 2); strike R beside L, no wt (ct &).
- 2-3 Repeat meas 1 two times.
- 4 Leap on R (ct 1); strike L beside R, no wt (ct &); strike L beside R, no wt (ct 2).
- 5 Repeat meas 4 with opp ftwk.
- 6 Repeat meas 4.
- 7 Small leap on L (ct 1); strike R beside L, no wt (ct &); small leap on R (ct 2); strike L beside R, no wt (ct &).
- 8 Small leap on L (ct 1); strike R beside L, no wt (ct &); strike R beside L, no wt (ct 2).

Presented by Slobodan Slović